



SETUP
CONTEMPORARY
ARTFAIR



2016

THE FIGURES FROM THE FOURTH EDITION

195 ARTISTS

44 EXHIBITORS

3 MEDIA PARTNERS

6 EDITORIAL AREAS

10 SPECIAL AREAS

12 SPECIAL PROJECTS

APPOINTMENTS
CULTURAL
PROGRAMME **34**

PERFORMANCE REVIEW
"IN CORPO VI"

4 PERFORMANCES **4** PERFORMERS

18 TALKS **45** RELATORS

10 KINDER SETUP APPOINTMENTS

2 AWARDS CEREMONIES

TEAM **13**

 ORGANISATION/MANAGEMENT

 SCIENTIFIC COMMITTEE

 STAFF



 PRESS OFFICE

 ORGANISATION SECRETARY

AWARDS **8**

• SETUP ARTIST UNDER 35

• SETUP CURATOR UNDER 35

• LUIS.IT

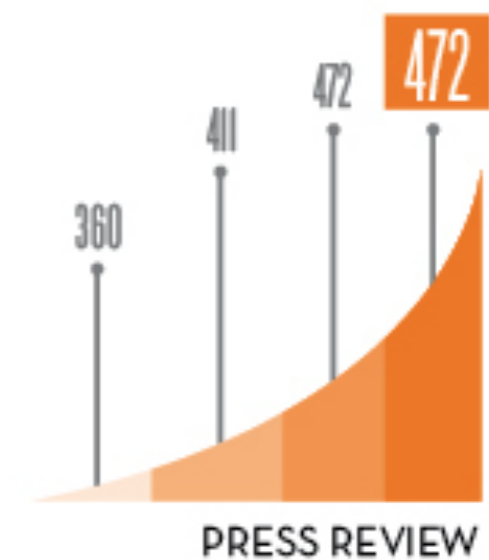
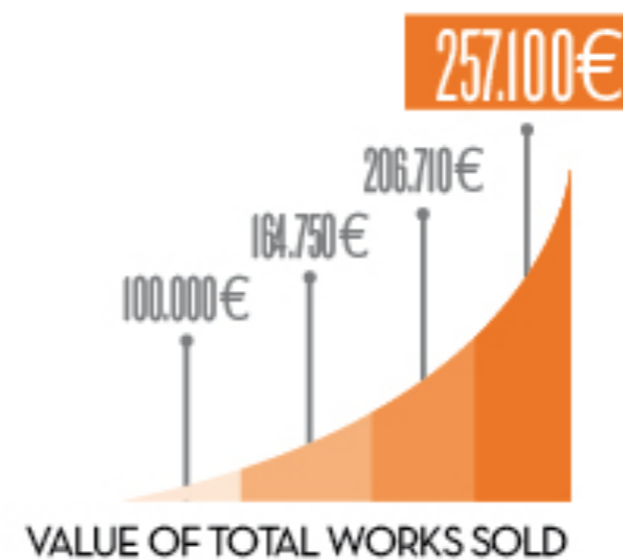
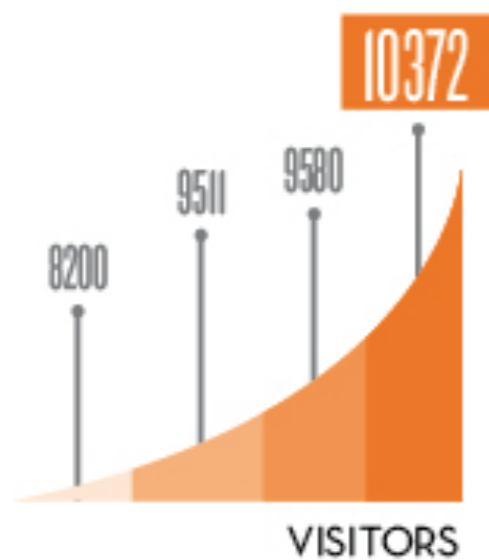
• 43 GRADI IN SARDEGNA - ZONA 9

• RESIDENZA SPONGE ARTE
CONTEMPORANEA

• DISPENSA

• RESIDENZA FUSION ART GALLERY

• EMILBANCA BANCA 2016





Exhibitors

MAIN SECTION

- [A-Space](#) - Rheinfelden (CH)
- [ABC](#) - Bologna
- [Art and Ars GALLERY](#) - Galatina (LE)
- [barcel-one](#) - Barcellona (E)
- [BI-BOx Art Space](#) - Biella
- [BonelliLAB](#) - Canneto sull'Oglio (MN)
- [Bonioni Arte](#) - Reggio Emilia
- [Burning Giraffe Art Gallery](#) - Torino
- [Casa Falconieri](#) - Cagliari
- [Casa Turese arte contemporanea](#) - Vitulano (BN)
- [D406 fedeli alla linea](#) - Modena
- [Eggers 2.0 \(factory creativa\)](#) - Torino
- [exfabbricadellebambole](#) - Milano
- [FEDERICO RUI ARTE CONTEMPORANEA](#) - Milano
- [Galleria 13](#) - Reggio Emilia
- [Galleria B4](#) - Bologna
- [Galleria PrimoPiano](#) - Napoli
- [INCREDIBOL](#) - Bologna
- [LOPPIS OPENLAB](#) - Parma
- [MARTINA'S GALLERY](#) - Seregno (MB)
- [MMAC](#) - Fabriano (AN)
- [Museo Nuova Era](#) - Bari
- [Opificio Arti Performative](#) - Frattamaggiore (NA)
- [PORTANOVA12](#) - Bologna
- [Print About Me](#) - Torino
- [RICCARDO COSTANTINI CONTEMPORARY](#) - Torino
- [Sponge ArteContemporanea](#) - Pergola (PU)
- [Tedofra Art Gallery](#) - Padova
- [TemporarySpace](#) - Reggio Emilia
- [Viridian Artists](#) - New York (USA)
- [VITA PRIVATA Home Gallery](#) - Cremona
- [VV8 artecontemporanea](#) - Reggio Emilia
- [White Noise Gallery](#) - Roma
- [ZAK PROJECT SPACE \(in tour\)](#) - Monteriggioni (SI)



SOLO SHOW

- [BonelliLAB](#) - Canneto sull'Oglio (MN)
- [Galeria am Pl](#) - Weißenseifen (D)
- [Galleria Flaviostocco](#) - Castelfranco Veneto (TV)
- RRN Project - Vibo Valentia
- [Uncertain States](#) - Londra (UK)
- [Yab \(young artists bay\)](#) - Carrara (MS)

DRAWING THE WORLD

Curated by Mónica Álvarez Careaga

- [Espacio Creativo Alexandra](#) - Santander (E)
- [Estela Docal](#) - Santander (E)
- [JosèdelaFuente](#) - Santander (E)
- [Siboney](#) - Santander (E)

SPECIAL PROJECT

- [AAARTSUNNY](#) | CHE PECCATO!
- [Paolo Balboni](#) | Ozzehg e il Castello di Chiara
- [Paolo Balboni](#) | Eddi birthday and memories
- [Nicola Bertellotti](#) | IO SONO QUI
- [Marco Biscardi](#) | Exposure
- [Gianni Colosimo](#) | The motherfucker
- [CHUS GARCÍA FRAILE](#) | DÉCOR
- [Corn 79 ed Etnik per Il Cerchio E Le Gocce](#) | Direzioni
- [D406 Fedeli alla linea](#) | Un Grande Disegno
- [El Fooser](#) | CALL ME ISHMAEL
- [Fabrizio Fontana](#) | G15
- [muschi&licheni Design Network](#) | The Garden of Interaction Play / 01
- [Pol Palli](#) | Medusa Medulla
- [Raul](#) | Symbols





THEME FOR SETUP 2016: ORIENTATION

Orientation is the ability to recognise where we are and, based on this, understand how to move and where to go; Orientation is the capacity to understand our own position and thus know how to establish the right direction to move in if we want to reach our objectives; orientation is the full expression of a person's identity in relation to the situation they live in.

SetUp, which was created with the intention of laying the foundations to be able to organise a new art system, is asking all those who belong to this cultural system, to reflect on the theme of orientation and recount it through a curatorial project. We know where we want to go and we are asking you, exhibitors, curators and critics, to present the expressive complexity of contemporary times in order to understand how to plan the future.

The orientation can be of a social, political, economic, sexual, geographic nature or deal with training and discovery. SetUp asks exhibitors of this fourth edition: *"What idea of Orientation defines your identity within the contemporary artistic-cultural art scene? In other words, what is your frame of reference and how do you start work in relation to it?"*

There will be multiple answers, there is no one single correct opinion because the beauty of this reflection lies in the diversity of the personal or collective visions integrated with the works of the artists who best represent the inflection of the Orientation theme. Every project will represent an important point of view for mapping the present, and the overall goal of SetUp is to pave the way for the future.

Are you in?





TECHNICAL DETAILS SETUP 2016

- Where: Bologna Autostazione, Piazza XX Settembre 6, first floor and covered square
- When: from 29 to 31 January 2016
Opening by invitation 28 January 2016 - 20.00 > 24.00
- Opening times: 29/30 January 2016 - 17.00 > 1.00
31 January 2016 - 12.30 > 22.00
- Ticket: entrance with ticket, 5.00€ per person
- Services: 2200Mq con 44 exhibitors, 12 Special project, PAOLO CASTELLI Vip Lounge, editorial area, lounge area with food & beverages, restaurant Il Lumachino, area Kinder, press corner, area Talk, bookshop, wrapping station, radio

